



BayLake Woodturners

A Chapter of the American Association of Woodturners



Officers

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Upcoming Events

Zoom Meetings 9 am

May 15 Shop Tour, Roundtable for Tools, Tips and Jigs plus the Virtual Gallery

May 22 AAW Presents Eric Lofstrom
Namaste Bowls 3 pm (ET)
Registration Required

June 19 Last Meeting of the Year

July 17-18 2021 AAW Virtual Symposium

Due to the COVID-19 virus things will be a little different this year. There will be no in person meetings at the Artisan Center. All meetings and demonstrations will be done online via ZOOM. Our meetings will be held on the third Saturday of each month at 9 am. A link to Zoom with the password to get into our meeting will be sent out on the Friday before the meeting. If you would like to be a demonstrator you can use your home shop and we will bring the cameras to you or you can use the Artisan Center for your demo. Please notify Tim Harteau on what you would like to demonstrate. Thank You!



Artisan Center

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President Letter

By: Tim Harteau

Hello Woodturning Friends,

"It's time to pack up my wood shop," I said. In the background I could hear my sister-in-law laughing as she looked at all my turning blanks, rough timber, dimension lumber and tools... "Wow, you've got a lot of stuff to pack up!" She was right, the next six weeks or so I will be busy packing and moving to my new house and shop. My wife Laine and I are building a new place a couple miles south. The new home will have a few nice features that we are currently lacking and my shop will be about the same size with a few upgrades too. So, the past couple of weeks I've been boxing up the small items and organizing my tools to prepare for the move.

I am excited about the new shop, it is wired for my 240v tools, it has better lighting and a SINK with running water! A couple of very generous friends have helped hang sheet rock and cedar boards on the walls that will make this shop a very welcoming place or, "studio" as Paul Borawski is calling it. I'll have the summer to get organized for a "shop tour" next fall. Wish me luck getting the Powermatic onto the trailer!



The May meeting will include a Virtual Shop Tour, "Members Tools, Tips and Jigs" and Turning Gallery. I will facilitate a roundtable where each member can show and explain their tools, jigs or turning related tips.

What are you sharing at the meeting today?
Where and why, you use it?
Pros/cons that you have identified.

The "Tools, Tips and Jigs" format:
Roundtable where each participant shows up to 3 items, then move to the next participant.
We will show Pictures first then "Live open Mic" for anyone logged into the Zoom meeting.
Send me an email with pictures of your "Tools, Tips, and Jigs"

I will facilitate showing the pictures while you talk about your pictures.

After seeing the pictures, other club members can share their items and tips live.

(If you have more than 3 items, I will circle back to you for them)

Respectfully, Tim

April Demonstration

By: Terry Hermes

Ed Cole and Tim Harteau discussed cutting blanks, mounting bowl blanks, embellishments and finishes. Tim started the discussion with photos on cutting bowl blanks. He talked about how the type of wood you use can have a dramatic impact on the design of your bowl due to the grain and different colors inside the wood, such as the early wood, or the late wood. Try to use these elements when designing your bowls. You also need to understand how wood moves. Know how the shrinking of the wood will impact your project. Tim showed photos of how wood shrinks and which way it shrinks. The radial line moves from the pith to the bark and warps on an average of 4%. The tangential line goes with the rings and warps on an average of 8%. Ed then showed a photo for cutting burls. First cut the burl so it is manageable in size to fit on your lathe. Then check the burl to see if the bark will stay on or off. If they are very twisted those are good for resin casting. You can cut the burl to see the eyes or you can cut the burl to show the radiant lines in the burl.

Tim then went into embellishments for your bowls. There are unlimited ways to embellish a bowl. Always finish shaping and sanding the outside of the bowl. He showed how he painted and used liming wax to embellish his bowl. When painting your bowl always think of the rule of three because this will make it more pleasing to the eye.

Next Tim took us through a rimmed bowl that was explained in the AAW American Woodturner April 2012 Magazine. He then showed a photo with all the steps to make a rimmed bowl. The key is to get both of your mating gluing surfaces as flat as possible. You need to align the grain of the wood with the grain of the bowl before you clamp them together. This will help the bowl and the rim warp in the same direction. The longer you let the glue dry the better. The glue soaks up in the wood and adds moisture to your wood and this needs to come out before turning or you may feel the glue line if you turn it too early.

Tim uses Watco Danish Oil a lot because his shop is dusty. He occasionally mixes a little Cabot Tung Oil Finish with the Danish Oil. He mixes one part Tung Oil to three parts Danish Oil. This will thicken the Danish Oil and then you will be able to build up with multiple coats. He uses a 600 grit wet/dry sand paper to apply the Danish Oil. Kelly puts a heavy coat of Danish Oil on and he lets it penetrate in, then he lets it dry for a week. He puts a second coat on as a surface application, wipes it off quickly and then let it dry. You can use a buffing wax to create a high sheen or a low luster but you must make sure that the Danish Oil is DRY!

You can review Ed and Tim's demonstration and other Zoom demonstrations by signing into our website at www.baylakewoodturners.com clicking on Zoom Meetings (Recorded). You will be

AAW Online Event

AAW presents Eric Lofstrom Namaste Bowls on Saturday, May 22, 2021 at 3:00 p.m. Eastern Time

Join AAW online for an inspiring afternoon with the extraordinary Eric Lofstrom, whose current woodturning work represents curiosities relating to water, energy, and the human spirit.

In this demonstration, you'll learn the techniques Eric uses to create the endgrain bowls of his Namaste series. These bowls are artistic pieces, intentionally designed to welcome interaction between the viewer and vessel.

- Emphasis will be on artistic inspiration, tool control, and sharpening techniques, techniques specific to turning endgrain, and discussion of the "optically resonant" form.
- Eric will also share simple, yet elegant coloring and texturing embellishments which can be used to add depth and drama to any captivatingly simple form.

After this demo, you'll see small blocks of wood as potential pieces of art, and the use of color and texture as a way to amplify your creative voice!

Cost

- \$10 AAW members
- Preregistration required. Replay will be available to registered attendees only.

Registration

- All experience levels are welcome.
- The presentation is expected to be approximately 120 minutes.
- Registration is open through Friday, May 21, at noon Eastern Time.

2021 AAW Virtual Symposium

July 17-18, 2021

Plan to join us! You'll have a front-row seat for the programs you've come to know and love – and be able to enjoy them from the comfort and safety of your own home.

AAW will use an enhanced virtual event software platform to offer multiple concurrent live demonstration tracks, panel discussions, special interest topics, a trade show, Instant Gallery, live and silent auctions, drawings, and more. You'll have opportunities to engage with other attendees face-to-face, plan your sessions, or skip around – you decide. The only thing missing will be the handshakes and hugs from old and new woodturning friends!

Learn from some of the world's best! Featured woodturning demonstrations will include a variety of fascinating topics that appeal to a wide range of skill levels. AAW's handpicked roster of internationally known woodturning talent includes Nick Agar, Stuart Batty, Dixie Biggs, Trent Bosch, Bruce Campbell, Pat Carroll, Nick Cook, Rebecca DeGroot, Mark Dreyer, Art Liestman, JoHannes Michelsen, and Al Miotke. (Topics to be announced soon.)

Get motivated and informed by the Artist Showcase presentation, Professional Outreach Program (POP) panel discussions, Special Interest Topics, Women in Turning (WIT), and Youth and Educators sessions.

Instant Gallery and Instant Gallery Critique Gain insights, inspiration, and new ideas by perusing attendee work submitted for the AAW Instant Gallery and by attending the Instant Gallery Critique moderated by the Professional Outreach Program (POP).

Trade Show Shop or browse the AAW's Virtual Trade Show which showcases a wide variety of vendors who offer state-of-the-art woodturning lathes, accessories, tools, supplies, turning stock, and more. The exhibitor list includes Airbrushing Wood, Axminster Tools, Carter Products Inc., Cindy Drozda Woodturning Tools, D-Way Tools, HanesTool, LLC, John Jordan Woodturning, JPW Industries, Lyle Jamieson Woodturning, LLC, MDI Woodcarvers Supply, Woodturners Wonders, Woodturning Tool Store, Woodturning with Tim Yoder, and others. (Additional exhibitors will be announced soon.)

Community Conversations Join informal special interest chats both days and be able connect with like-minded woodturners to discuss your interests.

Auctions Add to your collection – or just watch. AAW's Benefit Auctions will be streamed live online. So, regardless of where you live, you'll have a chance to buy that beautiful bowl, platter, or sculpture from your desktop, laptop, tablet, or mobile phone – or simply observe the action. Live Benefit Auction will take place the evening of Friday, July 16. Professional Outreach Program (POP) Live Benefit Auction will take place the evening of Saturday, July 17.

AAW Silent Benefit Auction will accept bids throughout the event and the bidding will end Sunday, July 18.

Join us for this remarkable event. Registration opens soon.

Woody's May Tips

Tim uses Briwax Liming Wax that works good on open grain wood like Ash, Hickory or Oak. You can shellac your bowl first, then paint it and after the paint dries apply the liming wax.

Tim mixes one part Cabot Tung Oil Finish to three parts Watco Danish Oil to make the Danish Oil a little thicker so you can build up coats. A buffing system will create a high sheen or low luster.

You can darken cherry wood by adding one Tablespoon of Baking Soda to 4 or 5 oz of Water. Mix well and apply it to the wood and it will start a chemical reaction to darken the wood. It will raise the grain of the wood so you will have to sand after the application is dry.

The Real Milk Paint Company sells powdered milk paint.

Wood Exchange

We are looking for items to place in our wood exchange. This is a great time to clean out your shop to see if you have any extra wood or tools you would like to donate to the wood exchange. Just let Tim know what you would like to donate. Thank You!

Club Store

You will be able to place an order for glue, Abranet and other supplies thru our website at: www.baylakewoodturners.com

Support BayLake Woodturner's Club by shopping at **smile.amazon.com**

For every purchase that qualifies at **smile.amazon.com**, Amazon will donate a portion of your purchase to our club.

AMAZON DEPOSIT TOTALS = \$30.93

Bay Lake Woodturner's Club Website

www.baylakewoodturners.com

Club Store Items, Dues and Contributions, Gallery, Newsletter, recorded Zoom Meetings plus much more!