



BayLake Woodturners

A Chapter of the American Association of Woodturners



Officers

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Appointed Positions

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Librarian:

Newsletter Editor: Terry Hermes wood5056@gmail.com

Store Keeper: Carl Boucher— mb4a@aol.com

Web Editor: Gerry Jensen — grjensen@aol.com

Upcoming Events

April 16 Jason Clark demonstrating his
Saturn Bowl

May 21 Joe Krebsbach demonstration on
Hollowing Tools

June 18 LAST MEETING OF THE YEAR

Tools, Jigs, Tool Swap

PIZZA PARTY

Artisan Center Classes

www.nwtc.edu/about-nwtc/places/artisan-center

NWTC Artisan Center does not require masks to be worn at our meetings. The meetings will be held on the third Saturday of each month at 9 am, but dates may change due to scheduling conflicts. If you would like to be a demonstrator please notify Tim Harteau on what you would like to demonstrate.
Thank You!



Artisan Center

1417 Cedar Street

Green Bay, WI 54302

(920) 544-5018

ARTISAN.CENTER@NWTC.EDU

NWTC.EDU/ARTISANCENTER

President Letter

By: Tim Harteau

Hello Bay Lakers,

Time for another gathering.

Last month our demo provided an overview on several different finishes. As we know, there are many options for us as turners. Being a club, we can leverage the experience of others. If you are ready to venture into trying a different finish it's a great asset to have friends available for guidance.

A big thank you goes out to Bill Braatz and Lynn Heupel for showcasing their finishing experiences for the club. I really enjoyed watching them provide us with their experiences. Both Velvit Oil (Bill) and Milk Paint (Lynn) are on my list for finishes to try. In fact, I went right home and ordered some Milk Paint. Hope to use Lynn's milk paint tips and have something painted for the gallery this month. Then on to Velvit Oil...

This month we will have a "Interactive Remote Demonstration" on how to make a Saturn Bowl. Jason Clark is a Woodturning Artist, Demonstrator and Teacher and will be showing our club his process and techniques for creating his Saturn Bowl. I've heard about Jason and this bowl and looking forward to his demo. You can see some of his work at: www.jtcturning.com Check it out before our meeting.

April Zoom Details – while writing this letter I was unsure of the "Zoom credentials" and if we can have multiple connections (in case you wished to watch from home). Currently we are planning to hold the demo in the classroom at the Artisan Center. Watch your emails for details as we get closer to the Saturday meeting.

See you Saturday.

Tim Harteau

We are always interested in ideas for our club meetings and demo's. Please pass on your thoughts or requests to Ed Cole or me for future demonstrations.



March Demonstration

By: Terry Hermes

Our March demonstration was on finishing your project. We spend many hours designing and turning our projects so it's very important to understand how to finish them. Ed Cole started us out talking about sanding and erasing the previous lines on the surface of your wood. Sanding is one of the major steps for your project. You can't speed this process up because you have to make sure every sanding grit is done well before moving on to your next sanding grit. Eighty grit sandpaper takes away the tool marks, 120-grit takes away the 80-grit marks, and down the line you go until you have a smooth surface with no lines or scratches showing. Take your time when sanding, go slow, change directions and you will be able to have wood with minimal marks allowing for a smooth finish. When you hand sand, sand lightly. If your fingers are getting warm you are using too much pressure. Ed makes two passes on his bowls and uses a flashlight to highlight any tool marks or scratches. When you are happy with your starting sanding grit then move on to the next grit. At the end of sanding he puts on a coat of sanding sealer and this will bring out everything you missed. His final step is to sand off the sanding sealer before he puts on his finish. Ed passed around boards that were sanded with different grits and had different finishes so you could see how the finish was absorbed into the wood. His choice of finish is BLO (Boiled Linseed Oil). It takes him about nine days for this process. As of note BLO will darken your wood.

Lynn Heupel demonstrated milk paint. Milk paint is made from casein protein found in milk and this is where the milk paint name came from. Casein is also found in some wood glues. Lynn started her demonstration with a slideshow of photos. She passed around wood with different colors of the milk paint and some with different finishes. The next sample of wood was two colors and some of the wood was distressed. If you want to distress your wood make sure you put the paint on thick so you don't go down to the wood when taking the paint off. You could see the endless possibilities for your projects. Lynn showed how to mix the milk paint at 1/2 tsp paint powder to 1/2 tsp water. It is like oil and water but keep mixing and it will come together. If the paint is too thick just add a drop or two of water. You can purchase inexpensive paint brushes at the Dollar Store or you can use a sponge brush for larger projects. Lynn ended with applying milk paint on a piece of wood that was mounted on the lathe. She turns the lathe on in reverse when she sands. Milk paint is very porous so it needs to have a finish put over it. You can buff it and it will dry in about 20 to 30 minutes. She uses Milk Paint Half and Half as her finish and it has a wonderful citrus smell.

Tim Harteau talked about Tung Oil and Danish Oil. He explained the steps he goes thru to put these oils on his bowls. He wet sands his bowl using these oils as a lubricant. Tung Oil is a little softer than a polyurethane finish or varnish finish and Tung Oil will darken your wood. Tim passed bowls around that had Tung Oil or Danish Oil as the finish. You can buy Tung Oil and Danish Oil online and at the big box stores.

Bill Braatz demonstrated Velvit Oil that is made in Neenah, WI. Velvit oil is easy to apply. You can wet sand it, it has a nice natural finish and you can do all the sanding of your bowl on the lathe. Bill sands his bowls from 80-grit to 400-grit to make the wood smooth for the Velvit Oil to sink in. He puts four coats of the Velvit Oil on his bowls with the first coat soaking in the most. Bill applies the oil on with a rag and rubs it on the bowl then lets the bowl sit about five minutes before he sands. The first wet sanding is with 600-grit, the second sanding is 600-grit followed by 1,200-grit, the third sanding is 1,200-grit followed by 2,000-grit and the forth coat is 2,000-grit followed by 2,500-grit. When Bill uses two different grits he only applies the oil once. He wipes down the bowl after each completed sanding with a paper towel. After each sanding he lets the bowl sit for a couple of days to let the oil sink into the wood. On the last coat he lets the wood sit for a week or more to let it totally dry. You cannot rush this process but must have patience to get a good finish.



Bill Braatz



Lynn Heupel



Milk Paint



Velvit Oil

APRIL DEMONSTRATION

By: Terry Hermes

Our demonstrator for April will be Jason Clark who has been turning wood for 17 years. He will be doing a remote demonstration of his Saturn Bowl. What is a Saturn Bowl you ask? When you look at the planet Saturn people always talk about the rings around the planet. Jason learned this Saturn Bowl technique at the 2013 AAW Symposium in Tampa Florida. It's a little hard to describe but here I go. The bowl is cut from one piece of wood and the rings are cut so you can rotate the rings to change the grain orientation or the pattern displayed on the piece of wood without the rings coming out. What! To see what I mean go to the AAW Website at: www.woodturner.org and search Jason Clark and you can watch his video to see what I am talking about. Even after you watch the video you will still be amazed on how he does this turning.

For this meeting we will meet in the side classroom at the Artisan Center and watch his demonstration on the screen. Bring a pad of paper if you want to write notes on how to create this bowl.

You can also go to Jason's website at: www.jtcturning.com to see his Saturn Bowl. He sells instructions books on how to make these bowls.

You won't want to miss this demonstration!

WOODY'S RING CHALLENGE

By: Terry Hermes

To use up some more small wood scraps in your shop, this month's mini challenge will be to make a ring. In the February 2022 issue of American Woodturner on page 18, there is an article "Getting Started in Wearable Rings by Kurt Hertzog". For beginning turners you will learn how to use a caliper, turning the blank using a parting tool, making a mandrel, fine tuning the inside diameter and learning ID and OD (Inside and Outside Diameter). For more advanced turners try using other materials like plastic, Corian or gluing up different woods.

You never know you may start the next wood ring craze.

Happy Turning!

WOODY'S APRIL TIPS

By: Terry Hermes

You can purchase sample jars of Milk Paint at: www.realmilkpaint.com

Velvit Oil is made in Neenah, WI. I could only find their phone number (920)722-8355.

Danish Oil, Tung Oil and Sanding Sealer can be purchased at many online stores and big box stores.

BayLake Woodturner's Club Website

www.baylakewoodturners.com

On our website you can purchase club store items, pay dues and make contributions, see gallery items, read the newsletter, download instruction sheets and see recorded Zoom meetings plus much more.

YouTube Channel

Also check out our YouTube Channel at: **Bay Lake Woodturners**

If you missed a demonstration or would like to review it again, they are listed on our YouTube channel.

Smile Amazon

Support BayLake Woodturner's Club by shopping at Smile Amazon

Go to www.smileamazon.com and click on the Supporting Tab then type in Baylake Woodturner. For every purchase that qualifies at Smile Amazon a portion of that purchase will be sent to our club every three months.

Total 2021/2022 = \$55.21

Last Amazon Deposit (03/03/2022) = \$8.10

Wood Exchange

We are looking for items to place in our wood exchange. If you have any extra wood or tools you would like to donate to the wood exchange bring it to the meeting or just let Tim know what you would like to donate. Thank You!



AAW 36th Annual International Woodturning Symposium

Chattanooga, Tennessee
June 23 - 26, 2022



DEMONSTRATORS

Stuart Batty, Dennis Belcher, Trent Bosch, Kip Christensen, Jason Clark, Rebecca DeGroot, Barbara Dill, Mark Dreyer, Cindy Drozda, Linda Ferber, Keith Gotschall, Scott Hampton, John Jordan, Michael Kehs, Janice Levi, Eric Lofstrom, Sammy Long, Mike Mahoney, Wayne Miller, Mark Palma, Dennis Paullus, Paul Russell, Peggy Schmid, Doug Schneider, Jason Swanson and Hans Weissflog.

Exhibitions

Bridging the Gap: The Craft and Art of Turning

2022 Artist Showcase featuring Melissa Engler and Eli Polite

Instant Gallery

Every attendee is welcome to bring 3 pieces to place in the Instant Gallery, by turners of every level, to be displayed in the huge Instant Gallery. See what everyone is turning and discuss techniques.

Auctions

There will be live and silent auctions.

The Space Between: 2022 POP Exhibition and Auction

The talent shown in these pieces are amazing with a maximum size of the piece can only be 6"x 6"x 6"

There is so much more and registration is now open. www.woodturner.org

Turn-On! Chicago 2022

Woodturning Symposium

Crowne Plaza Chicago-Northbrook
Northbrook, Illinois

- 50 available 90 minute rotations over 3 days
- Saturday evening banquet featuring an Auction of turned art and turning supplies
- Instant gallery of wood art including Peoples Choice Award
- Multi vendor trade show
- Modern conference center venue featuring individual classrooms and on-site guest rooms (symposium discounted rates)
- Close to Interstate Highway & O'Hare Airport
- Hands on Pen for Troops turning event
- Women in Turning (WIT) meeting



July 29-31, 2022

13 World Class Demonstrators

Andy Cole
Cynthia Leigh
Carden
Beth Ireland
Eric Lofstrom

Avelino Samuel
Jacques Vesery
Marie Anderson
Roberto Ferrer
Keith Lackner

Clint Stevens
Doug Thompson
Al Miotke
Rob Wallace

Demonstrators subject to
change

www.turnonchicago.com

Registration is now open www.turnonchicago.com



**Segmented Woodturners
7th Segmenting Symposium
Northbrook, Illinois**

**Northbrook Crowne Plaza Hotel
2875 N Milwaukee Ave, Northbrook, IL 60062**

Demonstrators

Malcom Tibbetts, Jerry Bennett, Martha Collins, Curt Theobald, Tom Lohman, Robin Costelle, Jim Rodgers, Bob Behnke, Tom Kenyon, Wayne Miller and Steve Bonny

Instant Gallery

Every attendee is encouraged to bring up to 3 pieces to display in the Instant Gallery. As you meet other turners you can discuss techniques.

Trade Show

There will be over a dozen vendors with products for segmenting.

Beads of Courage

Donate a Beads of Courage box that will be collected and delivered to Lurie Children's Hospital in Chicago.

Registration is now open www.segmentedwoodturners.org